

# **PASSAGE TO INDIA PART II at INITIAL ACCESS**

**New Indian Art from the Frank Cohen Collection  
17 March–1 August 2009**



## **Artists**

**Murali Cheeroth,  
Subodh Gupta,  
Jitish Kallat,  
Reena Saini Kallat,  
T.V. Santhosh,  
Thukral and Tagra**



The Frank Cohen Collection is delighted to present Passage to India Part II at Initial Access. Following the huge success of Passage to India Part I which showcased new Indian art from the Frank Cohen Collection in March 2008, Passage to India Part II is the sixth exhibition at Initial Access and will feature a further selection of new, exciting and innovative painting and sculpture by today's Indian art stars.

Asia's art scene has come to the fore in the past five years, driven by the continent's rapid growth and emerging talent. Contemporary art from India is now undoubtedly the focus of more interest in the West than ever before, providing a platform for the most important sculptors and painters who have become a prominent force in the international contemporary art world.

Always ahead of the trends in the contemporary art market, Frank Cohen has been among the first to show works from India in the UK. These artists have come to the world's attention for their provocative work which combines an understanding of the western canon of art but retains its cultural origins – a contemporary extension of the past that remains so vital to the themes and concepts in the work.

Continued.../

The artists in the show have emerged as leading lights in the contemporary art scene. Subodh Gupta consciously plays on clichéd images of everyday life in India and is best known for his sculptures made from accumulations of everyday objects. T.V. Santhosh's subject matter deals with violence and injustice. His paintings are a comment on inequality, famine, terrorism and war. Jitish Kallat's work incorporates modern technology and popular essentials with profound subject matters and often autobiographical elements while Reena Saini Kallat's work often brings the intimate imagery and objects associated with the human body into the expanse of the public and political arena. Belonging to a new generation of young Indian artists, Thukral and Tagra reflect on and live in India. Working collectively, they choose to express themselves through a wide range of media, following a desire to create democratic art for the masses.

Initial Access opened on 19 January 2007, as a space to present exhibitions from Frank Cohen's internationally important collection of contemporary art. It is sited on the outskirts of the millennium city of Wolverhampton, in two refurbished warehouses that provide 10,000 sq feet of exhibition space. Initial Access presents different aspects of the Collection in a series of exhibitions curated by David Thorp. The programme is designed to mount shows of new acquisitions to the collection, explore themes among works that may not have been seen before and give the public an opportunity to see more of the collection currently in store.

**Image credits, reading from left to right:**

T.V. Santhosh *Enemies' Enemy II* (2008)

Subodh Gupta *Curry* (2005)

Jitish Kallat *Sweatopia 1* (2008)

Thukral and Tagra *Phantom@XI BII* (2007)

**For further press information and images please contact:**

Elizabeth Barrett    T +44 (0)20 7183 3577    elizabeth@suttonpr.com

Elisa Ruff    T +44 (0)20 7183 3577    elisa@suttonpr.com

**Visitor Information:**

Initial Access Units 19 & 20,  
Calibre Industrial Park, Laches Close,  
Off Enterprise Drive, Four Ashes,  
Wolverhampton, WV10 7DZ  
Website [www.initialaccess.co.uk](http://www.initialaccess.co.uk)

Hours Tuesday–Friday 11am–4pm,  
Sat. 10am–4pm Admission Free  
Visitor info: +44 (0) 1902 790419,  
[info@initialaccess.co.uk](mailto:info@initialaccess.co.uk)

**Train/Taxi** Wolverhampton Station is on a direct route from Birmingham and London Euston. Initial Access in Four Ashes is a ten minute drive from the station

**Car**

At the M6 J12:  
from the North take the first exit OR  
from the South, take the third exit,  
on to the A5 heading east towards  
Brownhills & Cannock.  
After approx 200 meters sign-posted "Four Ashes Industrial Estate", turn first right into Vicarage Road, which incidentally is not signposted!  
Continue straight for approx 1.5 miles, taking the third left into Enterprise Drive and right into Laches Close, continue round and turn right at the multi-coloured sculpture, where you will find us on the left.  
On-site parking is free.