

PASSAGE TO INDIA at INITIAL ACCESS
New Indian Art from the Frank Cohen Collection
15 March–2 August 2008



Artists

Krishnaraj Chonat
Atul Dodiya
Subodh Gupta
Jitish Kallat
Bharti Kher
Riyas Komu
Tallur L.N.
Jagannath Panda
Ravinder Reddy
T.V. Santhosh
Sudarshan Shetty
Thukral and Tagra

Passage to India is the fourth exhibition at Initial Access and will present new Indian art from the Frank Cohen Collection. It will showcase a selection of important painting and sculpture by a new generation of artists from India who are starting to take centre stage in the international contemporary art world.



In the wake of overwhelming attention being paid to contemporary art from China, interest is growing in a new generation of artists from India. Always at the forefront of the latest developments in contemporary art globally, the Frank Cohen Collection has been acquiring works of sculpture and painting from India over the past two years, visiting artists' studios and galleries throughout the country.

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Although these artists are influenced by global developments in contemporary art and exposure to the international art world, they maintain a relationship with Western art that is based on an identity rooted in the sub-continent.

For Western audiences there is an inevitable attraction towards the exotic, but for many years artists from India have been following their own trajectory that is a part of the economic and social developments occurring throughout modern Asia. The richness in this new art owes something to its cultural history, but its concerns are those of today as the artists examine the currents of contemporary life that are experienced by people world wide.

Initial Access opened on 19 January 2007, as a space to present exhibitions from Frank Cohen's internationally important collection of contemporary art. It is sited on the outskirts of the millennium city of Wolverhampton, in two refurbished warehouses that provide 10,000 sq feet of exhibition space. Initial Access presents different aspects of the Collection in a series of exhibitions curated by David Thorp. The programme is designed to mount shows of new acquisitions to the collection, explore themes among works that may not have been seen before and give the public an opportunity to see more of the collection currently in store.

Image credits, reading from left to Right:

Ravinder Reddy, Blue painted Head, 2007

Krishnaraj Chonat, Private Sky, 2006

Bharti Kher, The Skin Speaks a Language Not Its Own, 2006

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Visitor Information:

Initial Access Units 19 & 20,
Calibre Industrial Park, Laches Close,
Off Enterprise Drive, Four Ashes,
Wolverhampton, WV10 7DZ
Website www.initialaccess.co.uk

Hours Tuesday-Friday 11am-4pm,
Sat. 10am-4pm Admission Free
Visitor info: +44 (0) 1902 790419,
info@initialaccess.co.uk

Train/Taxi Wolverhampton Station is on a direct route from Birmingham and London Euston. Initial Access in Four Ashes is a ten minute drive from the station

Car

At the M6 J12:

from the North take the first exit OR
from the South, take the third exit,
on to the A5 heading east towards
Brownhills & Cannock.

After approx 200 meters sign-posted "Four Ashes Industrial Estate", turn first right into Vicarage Road, which incidentally is not signposted!

Continue straight for approx 1.5 miles, taking the third left into Enterprise Drive and right into Laches Close, continue round and turn right at the multi-coloured sculpture, where you will find us on the left.

On-site parking is free.