

*Design For Living* is the first exhibition at Initial Access, and presents a selection of new works from the Frank Cohen Collection. The exhibition focuses on art that responds to architecture or the qualities that architecture requires, such as design and structure. These works are juxtaposed with examples of contemporary furniture design, to explore their interrelationships, and shared concerns and aesthetics. *Design for Living* includes more than 20 works, previously unseen in the UK, by internationally important and emerging artists and designers including Tobias Rehberger, Zaha Hadid and Nathaniel Mellors.

- Ronan & Erwan Bouroullec
- Fernando & Humberto Campana
- Dexter Dalwood
- Michael Elmgreen and Ingar Dragset
- Zaha Hadid
- Sabine Hornig
- Roger Kelly
- Martin Kobe
- Masakatsu Kondo
- Ross Lovegrove
- Nathaniel Mellors
- Ian Monroe
- Manfred Pernice
- Tobias Rheberger
- Carol Rhodes
- Thomas Scheibitz



Installation view (Unit 19). Left to right: *Rudera* (2006) by Martin Kobe; *Aqua Table* (2005) by Zaha Hadid; *Assemblage #2, Collection Assemblages 250, 150, 60* (2004) by Ronan & Erwan Bouroullec; *Nocturne Collided* (2003) by Ian Monroe; *Landscape* (2006) by Ross Lovegrove; *Assemblage #5, Collection Assemblages 250, 150, 60* (2004) by Ronan & Erwan Bouroullec; *Multidao Chair* (2003) by Fernando & Humberto Campana (partially visible); *Cadeira Jacare (Alligator) Chair* (2005) by Fernando & Humberto Campana; *I'd Really Love To (Pearls)* (1998) by Tobias Rheberger; *I'd Really Love To (Clothes)* (1999) by Tobias Rheberger.



Installation view (Unit 20). Left to right: *Council Estate* (2003) by Masakatsu Kondo; *Untitled* (2000) by Manfred Pernice; *Rauhputz Forest (Yellow)* (2000) by Sabine Hornig; *Car Park Cosmology (3 Way Extention)* (1999) by Nathaniel Mellors (partially visible); *Plattenbau (Bosner White)* (2000) by Sabine Hornig.



*Landscape* (2006) by Ross Lovegrove, with *Nocturne Collided* (2003) by Ian Monroe (background left) and *Multidao Chair* (2003) by Fernando & Humberto Campana (background right)



*Powerless Structures. fig 185* (2001) by Michael Elmgreen and Ingar Dragset, with *New Dawn Fades* (2001) by Roger Kelly (background)



*I'd Really Love To (Pearls)* (1998) by Tobias Rheberger



*Car Park Cosmology (3 Way Extension)* (1999) by Nathaniel Mellors



*Assemblage #2, Collection Assemblages 250, 150, 60* (2004) by Ronan & Erwan Bouroullec



*Rauhputz Forest (Yellow)* (2000) by Sabine Hornig, with *Uncle Toms Cabin* (1998) by Dexter Dalwood (left) and *Car Park Cosmology (3 Way Extension)* (1999) by Nathaniel Mellors (right)



*Multidao Chair* (2003) by Fernando & Humberto Campana